Jan 6 , 2017 Aniwar MAMAT CV (b. 1962, Kashgar, China)



1962 Born in Kashgar, Xinjiang Province, China.

1980 Graduated from Tianjin Institute of Art and Design, Tianjin, China.
1988 Graduated from Oil Painting Department of the Central Institute of

National Minorities, Beijing, China.

1988 – 2007 Professor at the School of Arts and Design, Beijing, China.

Lives and works in Beijing

Selected Solo Exhibitions and Artist Projects

2016

Aniwar Mamat: Sunlight Reflects, Pékin Fine Arts, Hong Kong, China FELT: Aniwar Mamat Solo Exhibition. OCAT Xian Museum, Xian, China

2015

Sun, Water, and Wind, Pékin Fine Arts, Beijing, China

2014

Encountering: New Art Along the Silk Road: The 2nd Xinjiang Biennale, Urumqi, Xinjiang Province.

2013

Artist Residency – Swatch Art Peace Hotel, Shanghai, China

2012

Artist Residency - Baku, Azerbaijan.

2011

Wind Without Rain, Platform China Contemporary Art Institute Space A, Beijing, China

2009

Cristóbal Ortega / Aniwar, Instituto Cervantes, Beijing, China

2001

Look At Me / Touch Me, CourtYard Gallery, Beijing, China.

2000

Aniwar Mamat: New Works, CourtYard Gallery, Beijing, China.

1997

Aniwar - Recent Works, Red Gate Gallery, Beijing, China.

1994

Aniwar at Tom Lamb Studios, Tom Lamb Studios, Laguna Beach, USA.

1993

Aniwar - Recent Paintings, Red Gate Gallery, Beijing, China.

1992

Aniwar Solo Exhibition, Somerstown Gallery, New York, USA.

1985

Aniwar, Art Magazine, Beijing, China.

Group Exhibits

Upcoming

2015

Art From the World: Swatch Faces 2015, Swatch Pavilion, Arsenale, Venice, Italy

2014

Decorum: Carpets And Tapestries By Artists, Musee d'Art Moderne de la Ville de Paris and Power Station of Art, Shanghai, China

2013

"Why Paint?", Pékin Fine Arts, Beijing, China

2013

Group Exhibition of Artists in Residence, Swatch Art Peace Hotel, Shanghai, China

2011

SH Contemporary 2011, Pékin Fine Arts, Shanghai, China

2010

Art Beijing, Pékin Fine Arts, Beijing, China

2009

Music to My Eyes - The First Exhibition of FAT ART, Today Art Museum, Beijing, China

2008

Accumulation, Pékin Fine Arts, Beijing, China

Subtlety, Platform China Contemporary Art Institute Space A, Beijing, China

2007

The DIFC Gulf Art Fair, Pékin Fine Arts, Dubai, UAE.

1998

Media Wave Art Exhibition, Chungarian, China.

1997

New National Chinese Painting Exhibition, National Art Museum of China, Beijing, China Chinese Contemporary Oil Painting Exhibition, Singapore Exhibition of Works Featured in the 1994-1998 BHP Calendars of Contemporary Chinese Art, Red Gate Gallery, Beijing, China

1996

5th Anniversary Exhibition, Red Gate Gallery, Beijing, China.

1995

artCRA, Accra, Ghana Looking East, Irvine Valley College, Irvine, USA Aniwar and Song Yonghong Oil Paintings, Ammonal Art Gallery, Beijing, China

1994

China Art Expo, Guangzhou, China.

1993

Spring Oil Painting Exhibition, China Daily Gallery, Beijing, China Group Exhibition, Red Gate Gallery, Beijing, China 2nd Contemporary Art Exhibition of National Minorities, Beijing, China

1991

Chinese Annual Oil Painting Exhibition, China National Art Museum, Beijing, China Group Exhibition, Red Gate Gallery, Beijing, China

1988

Contemporary Art Exhibition of National Minorities, Central Institute of National Minorities, Beijing, China.

1987

Qunging Oil Painting Exhibition, Central Institute of National Minorities, Beijing, China.

1984

New Carpets International Fair, West Germany Untitled, Central Institute of National Minorities, Beijing, China

Collections

Cathay Pacific Airways Corporate Art Collection, Hong Kong National Gallery of Victoria, Melbourne, Australia Tng Corporation, Montreal, Canada US Department of State, Art in Embassies Collection UBS Bank Art Collection, Zurich, Switzerland